

Contours of Cairngorm Project

in partnership with NCETM

Featuring the Mhairi Hall Trio and Patsy Reid

Plockton High School

28th September 2013

An excellent workshop and performance opportunity for string players.

All ages welcome and open to grade 4+ / intermediate+ players

About Contours of Cairngorm

Originally performed at Celtic Connections 2011, *Contours of Cairngorm* brings together four of Scotland's most celebrated traditional musicians: pianist Mhairi Hall, fiddler/violinist Patsy Reid, guitarist Michael Bryan and percussionist Fraser Stone.

The music, specially orchestrated by Patsy and Mhairi for the renowned Edinburgh Quartet, successfully showcases traditional Scottish music, whilst combining classical approaches to performing and learning.

The successful applicants will assume the role of the string quartet (but a bigger ensemble – we are happy to welcome lots of players into the project!). You will learn the art of ensemble playing at the forefront of the Scottish music scene. The experience will be extremely beneficial to all bowed string players interested in experiencing traditional music from a classical approach or vice-versa. As a result, instrumentalists from both backgrounds would find the process highly challenging, rewarding and enjoyable.

Who can take part?

If you play the fiddle, violin, viola, cello, and are of a Grade 4 standard (or equivalent), please do not hesitate in applying. We hope to attract all ages and abilities, whilst ensuring the project will be of equal benefit to all. You should be comfortable with reading music.

What will happen?

Saturday 28th September

From 9:30am on Saturday 28th September, the appointed string players will learn *Contours of Cairngorm* under the direction and expertise of Patsy, Mhairi, Michael and Fraser. That very night, they will perform the piece in the Main Hall, Plockton High School, Plockton alongside the Mhairi

Hall Trio and Patsy Reid.

How do I apply?

Simply fill in the application form, listing your performing experience and any musical qualifications you have. Please return the form as an attachment to Rhona.Sharp@highland.gov.uk or send to Rhona Sharp, NCETM, The Pupil Residence, Plockton High School, Plockton, IV52 8TU.

How much does it cost? The cost of the day workshop and concert, including a *Contours of Cairngorm* CD and downloadable music is just £35 and £25 for those still at school or over 60.

Previous Contours participants

“Sometimes it does you good to push yourself out of your comfort zone. My initial thoughts were, am I good/confident enough to play along with professional players? I am so glad that I made the decision to go for it. The day passed in a flash, and although hard work, it was a great learning experience for me. The concert was the culmination of the days hard graft, and I really enjoyed it, after settling into the initial few bars. Thanks for the opportunity to do something like this, and for the encouragement.” **Dave Guy (Newtyle)**

“Brilliant Contours of Cairngorm weekend in Mull with Patsy Reid, Mhairi Hall, Michael Bryan and Fraser Stone - a great chance to play amazing music with amazing people. If you play the fiddle, look it up, you'd love it. I'm going back!” **Libby McGugan (Glenfarg)**

“Thank you so much for running the course. I really enjoyed it! I learnt a lot and it was great to meet some new people too! It was great to get to perform as well. Thanks again!” **Rachel Colbeck (Laurencekirk)**

“Thank you very much for an amazing day on Saturday! I really enjoyed both the daytime workshop and taking part in the evening concert – even though it was a long day, I had a great time! Mhairi, Mike, Fraser, and of course, yourself, were all very inspirational and made it a fun day!” **Ellie McLaren (Braemar)**

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Name: _____

Address: _____

E-mail: _____

Phone: _____

Date of Birth: _____

School (if appropriate): _____

Instrument(s) played: _____

Performance Experience: _____

Music Qualifications: _____

Some photographs and videos may be taken throughout the weekend. Please delete:

I agree / do not agree to me / my child being photographed and/or filmed during the course of the

project.

If under 16, please ask your parent/guardian to complete this section:

I understand the nature of the nature of this activity and consent to my child participating in the Contours of Cairngorm.

My child has the following medical conditions / learning needs that you should be aware of:

Signed: _____

Date: _____

Printed Name: _____

Emergency phone number: _____